

ANTHONY STANCO

My Way

LIVE AT THE BLUE LLAMA JAZZ CLUB

Randy Napoleon Xavier Davis John Webber Joe Farnsworth

"...a powerful new voice in bop, channeling the spirit of legends like Clifford Brown and Miles Davis with impressive technical skill and eloquent solos." **ALL ABOUT JAZZ**

Always swinging and ebullient, trumpeter Anthony Stanco's recordings reflect his commitment to the legacy of the Detroit jazz scene he grew up in, while celebrating the explosive musical voices he has surrounded himself with, including guitarist Randy Napoleon, pianist Xavier Davis, bassist John Webber, and drummer Joe Farnsworth. In this group's third album, Stanco looks toward his own history as a fifth-generation Italian American raised on Detroit's east side. He blended Italian classics, jazz standards, and original compositions into what he calls an "Italian tinge," and recorded it live at Ann Arbor's Blue Llama Jazz Club to pull an enthusiastic audience into the mix. The album swings hard while bringing together family heritage, musical lineage, and the fiery spontaneity of this world-class band.

- 1 **Pete's Alibi** 4:24
- 2 **Mack the Knife** 8:25
- 3 **Tango Italiano** 5:21
- 4 **Mona Lisa** 6:50
- 5 **Negróni, No Twist** 8:49
- 6 **Sicilian Shuffle** 6:10
- 7 **Nessun Dorma** 5:17
- 8 **Josie Rosie** 11:45

ANTHONY STANCO Trumpet, Flugelhorn
 RANDY NAPOLEON Guitar
 XAVIER DAVIS Piano
 JOHN WEBBER Bass
 JOE FARNSWORTH Drums

Produced by **Anthony Stanco**
 Executive Producer & Liner Notes: **Don Hicks**
 Recorded by **Jacob Wargo** at
Blue Llama Jazz Club Ann Arbor, MI
 on March 8, 2026
 Mixed & mastered by **Corey Derushia** at
Troubadour Recording Studios, Lansing, MI
 Photography by **Alirna Korieva**
 Cover design & layout by **John Bishop**



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File: JAZZ



MARKETING:

- Home Markets: MICHIGAN
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